

Dr. Eva Gruber
 University of Konstanz
 Department of Literature, Art and Media Studies
 PO Box 166, 78457 Konstanz
 Phone +49 7531 882440
 E-mail: eva.gruber@uni-konstanz.de

Courses taught at the University of Konstanz

Winter Term 03/04	Undergraduate Seminar "(Re-)Writing Gender in Contemporary Native North American Literature" (with Dr. C. Rosenthal)
Winter Term 04/05	Graduate Seminar "Trickster Tales: Native North American Short Fiction" (with Prof. Dr. R.M. Nischik)
Summer Term 05	Undergraduate Seminar "The American 1920s: A Panoptical View"
Winter Term 05/06	Undergraduate Seminar "'New Skins:' Contemporary Native North American Literature and Film"
Summer Term 06	Undergraduate Seminar "'Racial Transgressions:' African-American Novels of Passing"
Winter Term 06/07	Lecture "American Literature and Culture I" Undergraduate Seminar "The American Renaissance"
Summer Term 07	Undergraduate Seminar "American Literature After 9/11"
Winter Term 07/08	Undergraduate Seminar "America's Magic Curtains: North American Border Narratives"
Winter Term 08/09	Undergraduate Seminar "Reading American Poetry" Graduate Seminar "Celluloid Indians and Inuit: Representations of Indigenous People in North American Film"
Summer Term 09	Graduate Seminar "American Literature and Culture II"
Winter Term 11/12	Lecture "American Literature and Culture I" Graduate Seminar "Film Adaptations Across Literary Genres" Undergraduate Seminar "Novels of Passing" Undergraduate Seminar "North American Border Narratives"
Summer Term 12	Graduate Seminar "American Literature and Culture II" Graduate Seminar "Sherman Alexie" Graduate Seminar "The American Renaissance" Graduate Seminar "The Harlem Renaissance" (with Prof. Dr. Steven Tracy)
Winter Term 12/13	Lecture American Literature and Culture I Graduate Seminar "Asian American and Asian Canadian Women's Writing" Undergraduate Seminar "Introduction to American Poetry"

Summer Term 13	Undergraduate Seminar "The American Short Story" Undergraduate Seminar "The American 1920s: A Panoptical View" Graduate Seminar "Slavery in American Letters"
Winter Term 13/14	Lecture American Literature and Culture I Undergraduate Seminar "Narratives of Post-Racial America" Graduate Seminar "Eating Cultures: Food and Cultural Identity in North American Literature"
Sumer Term 14	Undergraduate Seminar "The American Dream" Graduate Seminar "Salem Revisited"
Winter Term 15/16	Undergraduate Seminar "The American Short Story" Undergraduate Seminar "Trickster Tales: Native North American Short Fiction" Graduate Seminar "The American Renaissance"
Summer Term 16	Undergraduate Seminar "The American Dream" Graduate Seminar "Eating Cultures: Food and Cultural Identity in North American Literature" Graduate Seminar "(T)Racing America: Black and White from the Beginnings to Obama"
Winter Term 16/17	Lecture "American Literature and Culture I" Graduate Seminar "Gold Mountain and the Yellow Peril: Asian North American Literature"
Summer Term 17	Undergraduate Seminar Sherman Alexie Graduate Seminar "(T)Racing America: Black and White from the Beginnings to Obama" Graduate Seminar "Aging in North American Literature"
Winter Term 17/18	Lecture "American Literature and Culture I" Graduate Seminar "Slavery in American Letters" Graduate Seminar "North American Indigenous Film: Visualizing Story and History" (incl. field trip)
Summer Term 18	Undergraduate Seminar "Cultural Engagements with the Franklin Expeditions" Graduate Seminar "American Literature and Culture II: Borders and Boundaries" Graduate Seminar "Revisiting the Salem Witch Trials"
Winter Term 18/19	Undergraduate Seminar "20 th and 21 st -Century American Poetry" Graduate Seminar "Aging in North American Literature" Graduate Seminar "Negotiating Womanhood in American Literature, 1850-1930"
Summer Term 19	Undergraduate Seminar "The American Short Story" Graduate Seminar "Narratives of Exploration and Discovery" Graduate Seminar " Visualizing the Past: North American Graphic Novels"
Winter Term 19/20	Undergraduate Seminar "Introduction to American Poetry" Graduate Seminar "North American Indigenous Film: Dreams Have No Borders" (incl. field trip)

Summer Term 20	Undergraduate Seminar "The American Short Story" Graduate Seminar "Asian North American Fiction" Graduate Seminar "Auto/Bio/Graphic Novels"
Winter Term 20/21	Graduate Seminar "Nourishing Identity: Food in North American Immigrant Literature" Graduate Seminar "Negotiating Womanhood in American Literature, 1850-1930"
Summer Term 21	Undergraduate Seminar "Introduction to American Poetry" Graduate Seminar "Crossing the Color Line: Racial Passing in American Literature" Graduate Seminar "Metafiction"
Winter Term 21/22	Undergraduate Seminar "Visions of America: Graphic Novels on the United States" Graduate Seminar "North American Indigenous Film"
Summer Term 22	Undergraduate Seminar "The American Short Story" Graduate Seminar "Slavery in American Literature and Film" Graduate Seminar "Historiographic Metafiction"
Winter Term 22/23	Graduate Seminar "Coming of Age in American Graphic Novels" Graduate Seminar "North American Indigenous Film" (incl. field trip)
Summer Term 23	Introductory Course "Introduction to the Analysis of Literature and Culture" Graduate Seminar "Writing Gold Mountain: Asian North American Fiction" Graduate Seminar "Scribbling Women: Women Writers and the American Short Story"

Courses taught at other Institutions

August 2006	Seminar "Postkoloniale Literaturen: Geschichte, Politik, Ethik," Salemer Sommerakademie der Studienstiftung des deutschen Volkes (with PD Dr. M. Reif-Hülser)
Summer Term 08	Graduate Seminar "Narratives of Race" (with Dr. Lutz Showalter), University of Trier