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## Publications

### Monographs

*Humor in Contemporary Native North American Literature: Reimagining Nativeness.*  
Rochester, NY: Camden House, 2008.

### Edited Volumes

*Thomas King: Works and Impact.* Rochester, NY: Camden House, 2012.

with Michael Frank. *Literature and Terrorism: Comparative Perspectives.*  
Amsterdam/New York: Rodopi, 2012.

with Caroline Rosenthal. *Gained Ground: Perspectives on Canadian and Comparative North American Studies.* Rochester, NY: Camden House, 2018.

### Articles and Book Chapters:

"Humour in Contemporary Native Canadian Literature – Reimagining Nativeness."  
*Zeitschrift für Kanada-Studien* 25.2 (2005): 103-113.

"Thomas King, 'Borders': Nativeness as Third Space." *The Canadian Short Story: Interpretations*, edited by Reingard M. Nischik. European Studies in American Literature and Culture. Rochester, N.Y.: Camden House, 2007: 353-364.  
Reprinted in *Contemporary Literary Criticism* Vol. 314, "Identity and Cultural Crossings in Canadian Short Fiction." Detroit: Gale, 2012: 228-235.

"Identity/Politics: Literary Negotiations of Canadian Indian Policy and Concepts of Nativeness." *'What is Your Place?' Indigeneity and Immigration in Canada*, edited by Hartmut Lutz. Beiträge zur Kanadistik 14. Augsburg: Wißner, 2007: 61-73.

"The AlterNative Frontier: Native Canadian Literature in German/y." *Translating Canada. Charting the Institutions and Influences of Cultural Transfer: Canadian Writing in German/y*, edited by Luise von Flotow and Reingard M. Nischik. Ottawa: University of Ottawa Press, 2007: 111-142.

"Humorous Restorifications: Rewriting History with Healing Laughter." *Aboriginal Canada Revisited: Politics and Cultural Expression in the 21st Century*, edited by Kerstin Knopf. Ottawa: University of Ottawa Press, 2008: 220-245.

"Beginnings: Aboriginal Oral Traditions." *History of Literature in Canada: English-Canadian and French-Canadian*, edited by Reingard M. Nischik. Rochester, N.Y.: Camden House, 2008: 27-37.

"Literature of the First Nations, Inuit, and Métis." *History of Literature in Canada: English-Canadian and French-Canadian*, edited by Reingard M. Nischik. Rochester, N.Y.: Camden House, 2008: 413-428.

- "Changes in Relative Space': A Reading of Body, Nation, and Relation in Tessa McWatt's *Dragons Cry*." *Space and Gender: Spaces of Difference in Canadian Women's Writing/Espaces de différence dans l'écriture canadienne au féminin*, edited by Doris Eibl and Caroline Rosenthal. Innsbruck: University of Innsbruck Press, 2009: 109-123.
- "Repositioning the Racialized Subject." *"Hello, I Say, It's Me": (Re)constructions of Subjectivity in Contemporary Literature and Culture*, edited by Jan Kucharzewski, Jan D., Stefanie Schäfer, and Lutz Schowalter. Mosaic. Trier: WVT, 2010: 89-106.
- "Beyond Documentation: Engaging with the Residential School Experience in Film." *North America in the 21<sup>st</sup> Century: Tribal, Local, and Global*, edited by Kerstin Knopf. Trier, WVT, 2011: 289-303.
- "Narrating Terrorism on the Eve of 9/11: Ann Patchett's *Bel Canto*." *Literature and Terrorism: Comparative Perspectives*, edited by Michael Frank and Eva Gruber. Amsterdam/New York: Rodopi, 2012: 87-102.
- with Michael Frank. "Literature and Terrorism: Introduction." *Literature and Terrorism: Comparative Perspectives*, edited by Michael Frank and Eva Gruber. Amsterdam/New York: Rodopi, 2012: 1-23.
- "Introduction." *Thomas King: Works and Impact*, edited by Eva Gruber. Rochester, NY: Camden House, 2012: 1-8.
- "Storytelling in Different Genres: An Interview with Thomas King." *Thomas King: Works and Impact*, edited by Eva Gruber. Rochester, NY: Camden House, 2012: 257-280.
- "Thomas King: A Bibliography." *Thomas King: Works and Impact*, edited by Eva Gruber. Rochester, NY: Camden House, 2012: 319-343.
- "Comparative Race Studies: Black and White in Canada and the U.S." *The Palgrave Handbook of Comparative North American Literature*, edited by Reingard M. Nischik. New York: Palgrave Macmillan, 2014: 65-84.
- "Gold Mountain and the Yellow Peril: Literary Representations of Chinese-Canadian Relations." *Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film*, edited by Caroline Rosenthal, Laurenz Volkman, and Uwe Zagratzki. Cambridge: Cambridge Scholars, 2018: 97-112.
- with Caroline Rosenthal. "Introduction." *Gained Ground: Perspectives on Canadian and Comparative North American Studies*, edited by Eva Gruber and Caroline Rosenthal. Rochester, NY: Camden House, 2018: 1-15.
- "Eating, Speaking, Belonging: Food and/as Communication in Canadian Immigrant Fiction." *Canada: A Taste of Home*, edited by Ylenia De Luca and Oriana Palusci. Toronto: Guernica, 2022: 153-171.
- "Transgressing Boundaries – Building Bridges: Engaging with First Nations Cultures through Trickster Narratives." *Teaching Canada I: Indigenous Cultures and Peoples*, edited by Grit Alter and Geneviève Susemihl. Heidelberg: Winter, 2023: 85-108.
- with, Grit Alter, Albert Rau, Nina Reuther, Christoph Straub, and Geneviève Susemihl. "Residential Schools: Resistance, Resilience, and Reconciliation." *Teaching Canada I: Indigenous Cultures and Peoples*, edited by Grit Alter and Geneviève Susemihl. Heidelberg: Winter, 2023: 178-221.

### **Encyclopedia Entries:**

"Sherman Alexie: 'Biogramm'." *Kindlers Literatur Lexikon*, edited by Heinz Ludwig Arnold. 3., vollständig neu bearbeitete Auflage, Bd. 1. Stuttgart/Weimar: J.B. Metzler, 2009: 252.

"Sherman Alexie: 'Das Prosawerk'." *Kindlers Literatur Lexikon*, edited by Heinz Ludwig Arnold. 3., vollständig neu bearbeitete Auflage, Bd. 1. Stuttgart/Weimar: J.B. Metzler, 2009: 252-253.

"Margaret Atwood, *The Blind Assassin*." *Kindlers Literatur Lexikon*, edited by Heinz Ludwig Arnold. 3., vollständig neu bearbeitete Auflage, Bd. 1. Stuttgart/Weimar: J.B. Metzler, 2009: 676.

### **Reviews:**

Isabel Schneider, "We Have a Commonality and a Common Dream": *The Indigenous North American Novel in the 1990s*, European University Studies, Series XIV Anglo-Saxon Language and Literature, 343. Frankfurt a.M. etc.: Peter Lang, 1998. *Zeitschrift für Kanada-Studien* 22.1-2 (2002): 187-190.

Hartmut Lutz, *Approaches: Essays in Native North American Studies and Literatures*, Beiträge zur Kanadistik 11. Augsburg: Wißner, 2002. *Zeitschrift für Kanada-Studien* 24.2 (2004): 165-168.

Hartmut Lutz/Vevaina S. Coomi (eds.), *Connections: Non-Native Responses to Native Canadian Literature*, Creative New Literatures Series 62. New Delhi: Creative Books, 2003. *Zeitschrift für Kanada-Studien* 25.1 (2005): 190-193.

Hartmut Lutz (ed. and transl.) *The Diary of Abraham Ulrikab: Text and Context*. Ottawa: University of Ottawa Press, 2005. *Zeitschrift für Kanada-Studien* 28.1 (2008): 135-137.

Klein, Verena. *Mothering Her Self: Mothers and Daughters in Ethel Wilson's Work*. Mosaic 28. Trier: wvt, 2006. *Amerikastudien/American Studies* 54.2 (2009): 256-258.

Müller, Manuela. *Trickster im Native American Film*. München: Martin Meidenbauer, 2009. *Amerikastudien/American Studies* 54.3 (2009): 536-538.

### **Conference Talks:**

"Humour in Contemporary Native Canadian Literature – Reimagining Nativeness." 27.02.2005, 26th Annual Conference of the Association of Canadian Studies in German Speaking Countries, Grainau.

"Humorous Revisions: Reimagining History with Healing Laughter." 14.04.2005, Third Interdisciplinary Graduate Studies Symposium: Aboriginal Peoples in Canada in the 21<sup>st</sup> Century, University of Greifswald.

"Identity/Politics: Literary Negotiations of Canadian Indian Policy and Concepts of Nativeness." 18.06.2006; Greifswald Canadian Studies Conference 2006: Indigeneity and Immigration, University of Greifswald.

"Changes in Relative Space': Body, Nation, Relation in Tessa McWatt's *Dragons Cry*." 24.11.2007, Conference Space and Gender: Urban and Other Spaces in Canadian Women's Fiction, University of Innsbruck.

"Repositioning the Racialized Subject." 05.04.2008, Conference 'Hello, I Say, It's Me': (Re)constructions of Subjectivity in Contemporary Literature and Culture, University of Düsseldorf.

"Straddling the Boundaries of Racial Thinking." 22.07.2008, Konstanzer Meisterklasse 2008 Constructions and Boundaries.

- "Native American Road Movies: ReVisions of an American Genre." 17.03.2009, Conference Mediating Ethnic Identity in the Americas: Ethnic Filmmaking and Film Politics in Globalizing Markets, Zentrum für interdisziplinäre Forschung, University of Bielefeld.
- "Narrating Terrorism on the Eve of 9/11: Ann Patchett's *Bel Canto*." 31.08.2009, Conference Literature and Terrorism, University of Konstanz.
- "The Realities of Race: Representations of Race in the American Novel After 2000." 03.12.2009, Center of Excellence 16, Cultural Foundations of Integration, University of Konstanz.
- "Gold Mountain and the Yellow Peril: Literary Representations of Chinese-Canadian Relations." 23.04.2016, Conference Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film, University of Jena.
- "Eating, Speaking, Belonging: Food and/as Communication in Canadian Immigrant Fiction." 15.11.2019, Conference "Canada: A Taste of Home, Associazione Italiana di Studi Canadesi, Università degli Studi di Bari Aldo Moro.
- "(Mis-)Perceiving Race: Perspective, Focalization, and Knowledge in Narratives of Passing." 04.09.2021, Conference Narrative Encounters with Ethnic American Literatures, University of Klagenfurt, Austria.
- "Cape or Hood? Reflections on Superhero Narratives and America's History of Racial Intolerance in Gene Luen Yang & Gurihuru's *Superman Smashes the Klan*." 17.06.2023, Conference HistorioGRAPHICS – Framing the Past in Comics, Amerikahaus, Munich.