

# methuen | drama

## NEW SERIES: CALL FOR PROPOSALS



Theatre has always offered immediate responses to political, social, economic and cultural crisis events that are local, national and/or global in dimension, establishing itself as a prime medium of engagement.

*Agitations* aims to explore theatrical responses to crises as a source of progress and change, seeking to interrogate the manifold intersections between theatre and the contemporary while making a case for the urgency and topicality of theatre in the current moment. The series posits theatre as political engagement and intends to investigate its radical, change-provoking potential by pursuing an issue-oriented approach. While we highlight the contemporary, our interest in material is not limited to recent decades. Our series encourages discussions of the past (texts, performances, etc.) that highlight issues of today.

*Agitations'* scope will cross a number of spectrums, including contemporary politics, environmental concerns, issues of gender and sexuality, the complexities of race and race relations, and the challenges of globalization. The series will focus on text as much as performance, on theory as much as practice, all with the purpose to investigate the lively dialogues between theatre and contemporary lived experience. In short, the volumes in the series will provide a testament to the theatre's engagement with the most pressing issues of contemporary society.

### Forthcoming books:

Title	Author/editor	Publication Date	Format	Price
<i>Theater of Lockdown</i>	Barbara Fuchs	Oct 2021	Hardback	£80
<i>Theatre in a Post-Truth World</i>	William C. Boles	May 2022	Hardback	£80

### Series Editors:

**Anja Hartl** is Assistant Professor at the Department of Literature, Art and Media Studies at the University of Konstanz, Germany. She has published essays on contemporary British theatre, Brecht and Shakespearean adaptation. Her research focuses on political theatre, adaptation studies, Shakespeare and Victorian fiction. She is the author of *Brecht and Post-1990s British Drama*.

**William C. Boles** is the Hugh F. and Jeannette G. McKean Chair of English at Rollins College, USA. He edited *After In-Yer-Face: Remnants of a Theatrical Revolution* and authored *The Argumentative Theatre of Joe Penhall* and *Understanding David Henry Hwang*. He is the director of the Comparative Drama Conference.

### Editorial Board:

- Lynnette Goddard (Royal Holloway, University of London, UK)
- Anton Krueger (Rhodes University, South Africa)
- Marcus Tan (Nanyang Technological University, Singapore)
- Sarah J. Townsend (Penn State University, USA)
- Denise Varney (University of Melbourne, Australia)

Have a proposal that would fit this exciting new series? Submissions can be sent to:

**William C. Boles**  
Professor of English  
Rollins College, USA  
[WBoles@Rollins.edu](mailto:WBoles@Rollins.edu)

**Anja Hartl**  
Assistant Professor  
University of Konstanz, Germany  
[Anja.hartl@uni-konstanz.de](mailto:Anja.hartl@uni-konstanz.de)

**Mark Dudgeon**  
Publisher, Theatre Studies  
Bloomsbury Publishing  
[Mark.dudgeon@bloomsbury.com](mailto:Mark.dudgeon@bloomsbury.com)