

Contents

List of Illustrations and Acknowledgements of Rights — IX

Introduction — 1

1 The Eucharist in Disguise: Theology and Prose Fiction in Early Modern England — 30

1.1 The Eucharist in Early Modern England: Theological Controversies and Liturgical Reform — 30

1.2 William Baldwin: *Beware the Cat* (1553/70) — 42

2 Disguise and Identity Transformation in Elizabethan Pastoral Romances — 60

2.1 Robert Greene: *Pandosto: The Triumph of Time* (1585 or 1588) and *Menaphon: Camilla's Alarum to Slumbering Euphues in His Melancholy Cell at Silexadra* (1589) — 71

2.2 Philip Sidney: *The Old Arcadia* (c. 1580) and *The New Arcadia* (1590) — 89

2.3 Thomas Lodge: *Rosalynd: Euphues' Golden Legacy* (1590) and *A Margarite of America* (1596) — 130

3 Foreign Fashion and the Transubstantiation of Englishness — 165

3.1 George Gascoigne: *The Steele Glas* (1576) — 177

3.2 John Lyly: *Euphues: The Anatomy of Wit* (1578, expanded 1579) and *Euphues and His England* (1580) — 183

3.3 Barnabe Riche: *Riche His Farewell to Military Profession* (1581) — 196

3.4 Robert Greene: *A Quip for an Upstart Courtier: Or, A Quaint Dispute between Velvet Breeches and Cloth Breeches* (1592) — 201

3.5 Thomas Nashe: *The Unfortunate Traveller* (1594) — 209

4 Conclusion — 227

Works Cited — 235

Primary Literature — 235

Secondary Literature — 242

Index — 261