

List of Courses
taught by Prof. Dr. Reingard M. Nischik 1980-2018

WS = Winter Semester

SS = Summer Semester

The following courses were taught (in English) at the English Department of the University of Cologne:

- WS 1980/81 Introduction to Literary Studies (undergraduate seminar)
(Texts: Pinter, *The Birthday Party*; *The Second Penguin Book of English Short Stories*; Shakespeare, *King Lear*; Pfister, *Das Drama*)
- SS 1981 Introduction to Literary Studies (undergraduate seminar)
(Texts: Albee, *Who's Afraid of Virginia Woolf?*; *The Penguin Book of American Short Stories*; Pfister, *Das Drama*)
- WS 1981/82 The North American Short Story (undergraduate seminar)
- SS 1982 Margaret Atwood (undergraduate seminar)
- WS 1982/83 Introduction to Literary Studies (undergraduate seminar)
(Texts: *Bond: Plays Two*; *Points of View: An Anthology of Short Stories*)
- SS 1983 Introduction to Literary Studies (undergraduate seminar)
(Texts: Albee, *Who's Afraid of Virginia Woolf?*; *The Penguin Book of American Short Stories*)
- WS 1983/84 Introduction to Canadian Literature (undergraduate seminar)
- SS 1984 Presentation of Consciousness in Modern British Woman
Novelists: Dorothy Richardson, Virginia Woolf, Doris Lessing
(undergraduate seminar)
- WS 1984/85 The Beginnings of the American Novel in the 19th Century:
Cooper, Hawthorne, Melville (undergraduate seminar)
- SS 1985 Contemporary Canadian Short Fiction: Alice Munro and
Margaret Atwood (undergraduate seminar)

The following courses were given (in German) at the Institute for Comparative Literature of the University of Mainz:

- SS 1988 The English Drama of Manners from the 16th – 20th Century (lecture)
Harold Pinter's Plays (advanced seminar)
Genre Theory: The Short Story Cycle (with American, Canadian and
English examples) (undergraduate seminar)
- WS 1988/89 Speech Act Theory and Drama Analysis
(advanced seminar)
Styles of the Canadian Short Story: From Realism to Post-Modernism
(advanced seminar)

- Body Language in Drama (undergraduate seminar)
- SS 1989 English-speaking Female Playwrights from the 17th century to Today (advanced seminar)
Introduction to Stylistics and Mind Style Analysis (advanced seminar)
The Comedy of Manners since Oscar Wilde (undergraduate seminar)
- WS 1989/90 Linguistic Literary Criticism (advanced seminar)
Margaret Atwood and Genre Theory (advanced seminar)
Approaches to Narratology (advanced seminar)
- SS 1990 Canadian Literature in the Context of National Literatures I (lecture)
The English-Canadian Novel from the 18th Century to Today (advanced seminar)
Intertextual Shakespeare (advanced seminar)
- WS 1990/91 Canadian Literature in the Context of National Literatures II (lecture)
Text – Screenplay – Film Adaptation: Filming Novels (among others: John Fowles, F. Scott Fitzgerald) (advanced seminar)
The American and German Short Story (undergraduate seminar)
- SS 1991 The Nameless: Narratives with Nameless First-Person Narrators (among others: Maxine Hong Kingston, John Barth, Matt Cohen, Ronald Sukenick, Ralph Ellison, Michael Ondaatje) (advanced seminar)
The University Novel (American and British Exemplary Texts) (advanced seminar)
The Dramas of Caryl Churchill and Elfriede Jelinek (advanced seminar)
- WS 1991/92 India in World Literature (among others: Walt Whitman, Henry David Thoreau, Ralph Waldo Emerson, Ruth Praver Jhabvala, E.M. Forster, Richard Brautigan, Günter Grass) (advanced seminar)
Epic Short Forms (graduate seminar)
The Role of the Writer in the Contemporary Artist Novel (among others: Margaret Atwood, Joyce Carol Oates, Ingeborg Bachmann) (advanced seminar)
- SS 1992 Classics of Gender Studies (among others: Betty Friedan, Naomi Wolf, Virginia Woolf) (graduate seminar)
Film in the Novel (among others: F. Scott Fitzgerald, Nathaniel West, Walker Percy, Peter Härtling, Robertson Davies) (advanced seminar)
Politically Engaged Female Authors (among others: Nadine Gordimer, Christa Wolf) (advanced seminar)

The following courses were taught (in English) at the English Department (Institute for North American Studies) of the University of Freiburg:

- WS 1992/93 Film in the American Novel (advanced seminar)
Sam Shepard's Early Plays (advanced seminar)
Alice Munro's Fiction (advanced seminar)
Margaret Atwood's Short Fiction (advanced seminar)
- SS 1993 J.D. Salinger (advanced seminar)
Arthur Miller's Plays (undergraduate seminar)

- Exam Colloquium
- WS 1998/99 Margaret Atwood: The Novels (advanced seminar)
The American West: Theory, Historiography, Cultural Criticism
(advanced seminar)
Introduction to English/American Literary Studies (lecture)
Exam Colloquium
- SS 1999 New York: Stories, Poetry (undergraduate seminar)
The 1960s: American Western Literature and Films (advanced seminar)
Margaret Atwood: Short Fiction, Poetry, Essays (advanced seminar)
Exam Colloquium
- WS 1999/2000 Gender Studies: Using the Example of the Works of Margaret
Atwood (undergraduate seminar)
American Academic Fiction (advanced seminar)
Introduction to English/American Literary Studies (lecture)
Exam Colloquium
- SS 2000 Sam Shepard (or: Representing the American Male) (advanced seminar)
Comparing Mythologies: The Canadian North vs. the American West
(course, with Caroline Rosenthal)
Introduction to American Studies (course, with Christopher Vials,
University of Massachusetts at Amherst)
- WS 2000/01 Michael Ondaatje (advanced seminar)
Survey of American Literature and Culture III: 1865–1914 (course)
Introduction to English/American Literary Studies (lecture)
Exam Colloquium
- SS 2001 The American Film Western of the 1990s (course)
Margaret Atwood's Poetry (advanced seminar, with Stefan Ferguson)
American Hard-Boiled Detective Fiction and Film (advanced seminar,
with Caroline Fitzpatrick, Yale University)
Exam Colloquium
Research Colloquium
- WS 2001/02 Conceptions of Love: American Love Stories (course)
Introduction to English/American Literary Studies (lecture)
Schwarz wie die Nacht: Cornell Woolrich, amerikanische Literatur
und *film noir* (course, with J. Paech)
Exam Colloquium
- SS 2002 Research Semester
- WS 2002/03 Survey of American Literature and Culture IV
1914–1945: Modernism (course)
The American Minimalists (advanced seminar)
Introduction to English/American Literary Studies (lecture)
Exam Colloquium
Research Colloquium
- SS 2003 Margaret Atwood and the Visual Media: Film, Photography, Painting,
Cartoons (advanced seminar)
The Canadian Short Story I: Modernism (1918–1967) (course)

- The Canadian Short Story II: Contemporary Fiction (1967ff.)
(advanced seminar)
Exam Colloquium
Research Colloquium
- WS 2003/04 Margaret Atwood and Visual Media: Photography, Film, Painting, Comics
(undergraduate seminar)
Survey of American Literature and Culture II, 1820–1865: American
Renaissance, American Romanticism (advanced seminar)
Exam Colloquium
Research Colloquium
- SS 2004 The Canadian Artist Story and Gender: Alice Munro and John Metcalf
(undergraduate seminar)
Margaret Atwood's Prose Poetry and Short Fiction (advanced seminar)
Multiculturalism and North American Literature (course)
Exam Colloquium
Research Colloquium
- WS 2004/05 The Canadian Artist Story (advanced seminar)
Trickster Tales: Native North American Short Fiction (advanced seminar,
with Eva Gruber)
American Literature and Culture I (course)
Exam Colloquium
Research Colloquium
- SS 2005 American Literature and Culture II (undergraduate seminar)
American Poetry of the 20th Century and Its Translation into German
(advanced seminar)
Alice Munro (advanced seminar)
Exam Colloquium
Research Colloquium
- WS 2005/06 American Literature and Culture I (lecture)
North American Literature and Popular Culture (advanced seminar)
American Dreams/American Nightmares: National Myths and Their
Deconstruction in American Film (advanced seminar, with
Joachim Paech)
Research Colloquium
Exam Colloquium
- SS 2006 American Literature and Culture II (undergraduate seminar)
Sam Shepard (Drama, Fiction, Film) (advanced seminar)
Cult Books and Star Authors of North American Literature
(advanced seminar, with Georgiana Banita)
Research Colloquium
Exam Colloquium
- WS 2006/07 Research Semester
- SS 2007 American Literature and Culture II (advanced seminar)
Margaret Atwood's Later Fiction (advanced seminar)
Writing Literary History (advanced seminar)
Research Colloquium
Exam Colloquium

- WS 2007/08 American Literature and Culture I (lecture)
Between Urban and Pastoral Iconography: Vancouver Fiction
(advanced seminar)
Literature and Cartoon Art (advanced seminar)
Research Colloquium
Exam Colloquium
- SS 2008 Comparative North American Studies (advanced seminar)
Writing Canada: The Literary and Cultural Criticism of Margaret Atwood
(advanced seminar)
Research Colloquium
Exam Colloquium
- WS 2008/09 American Literature and Culture I (lecture)
The Modernist North American Short Story (advanced seminar)
Research Colloquium
Exam Colloquium
- SS 2009 North American City Fiction: Asian-American and Asian-Canadian
(advanced seminar)
Negotiating Ethnicity: Thomas King and Dionne Brand (advanced
seminar)
Research Colloquium
Exam Colloquium
- WS 2009/10 Fellow at the Institute for Advanced Studies at the Center of Excellence
"Cultural Foundations of Integration" at the University of Konstanz
- SS 2010 dito
- WS 2010/11 The Modernist North American Short Story (advanced seminar)
Research Colloquium
Exam Colloquium
- SS 2011 Thomas King (advanced seminar)
Research Colloquium
Exam Colloquium
- WS 2011/12 American Dream vs. Survival: National Self-Conceptions of the United
States and Canada (advanced seminar)
Research Colloquium
Exam Colloquium
- SS 2012 Research Semester
- WS 2012/13 North American Border Narratives (advanced seminar)
Multiculturalism in American and Canadian Literature and Culture
(advanced seminar)
Research Colloquium
Exam Colloquium
- SS 2013 Margaret Atwood's Novels: Early to Middle Period (advanced seminar)
Border Studies and North American Literature (advanced seminar)
Research Colloquium
Exam Colloquium

WS 2013/14	Alice Munro (advanced seminar) North American Border Narratives (advanced seminar) Research Colloquium Exam Colloquium
SS 2014	Research Semester
WS 2014/15	American Literature and Culture I (lecture) Margaret Atwood's Novels: Middle Period (advanced seminar) Research Colloquium Exam Colloquium
SS 2015	Alice Munro: Nobel Prize-Winning Master of Short Story (advanced seminar) Margaret Atwood's Short Fiction (advanced seminar) Research Colloquium Exam Colloquium
WS 2015/16	American Literature and Culture I (Vorlesung) F. Scott Fitzgerald and the Jazz Age: Literature and Film (advanced seminar) Research Colloquium Exam Colloquium
SS 2016	Multiple Liminality: Aging in the Canadian Short Story (advanced seminar) Margaret Atwood's Middle Period Novels and Their Reception in Canada and in the United States (advanced seminar) Research Colloquium Exam Colloquium
WS 2016/17	Introduction to Comparative North American Studies (advanced seminar) New York Literature: Stories and Poetry (advanced seminar) Research Colloquium Exam Colloquium
SS 2017	Research Semester
WS 2017/18	New York Literature: Stories and Poetry (advanced seminar) Margaret Atwood's Recent Short Fiction (advanced seminar) Research Colloquium Exam Colloquium
SS 2018	Nobel Laureate Alice Munro's Art of Writing (advanced seminar) Meta-Writing: Writing and the Writer in North American Literary Texts (advanced seminar) Research Colloquium Exam Colloquium

[June 5, 2018]