

Supervising of Doctoral Theses

by Prof. Dr. Reingard M. Nischik

a) Completed/Published PhD Dissertations

1. Schubert, Susanne. *Die Kürzestgeschichte: Struktur und Wirkung*
(completed 1996; published 1997 by Peter Lang)
2. Arich-Gerz, Bruno Friedrich. *Lesen Beobachten: Modell einer Wirkungsästhetik mit Thomas Pynchons Gravity's Rainbow*
(completed 2000; published by Universitätsverlag Konstanz in 2001; today Assistant Professor ("Wissenschaftlicher Mitarbeiter") at the Department of Language and Communication of the University of Aachen)
3. Rosenthal, Caroline. *Narrative Deconstructions of Gender in Works by Audrey Thomas, Daphne Marlatt, and Louise Erdrich*
(completed 2001; published by Camden House in Columbia, SC, in 2003; today Professor and Chair of American Literature at the University of Jena)
4. Rapp, Claudia. *Mapping Contemporary Literature from Hawaii: Context, Development, Themes, and Forms*
(completed 2004; published by Verlag Dr. Müller in 2008; today writer, translator, and editor in Berlin)
5. Ferguson, Stefan. *Translating Margaret Atwood into German: A Study of Translation as Cultural Transfer*
(completed 2005; Award of the City of Konstanz for the best PhD dissertation of the academic year at the University of Konstanz; published on microfiche; today senior teacher ("Oberstudienrat") of English and French and vice-principal of the high school ("Gymnasium") at the Bildungszentrum Markdorf)
6. Meurer, Ulrich. *Topographien: Raumkonzepte in Literatur und Film der Postmoderne*
(completed 2005; published by Fink in Munich in 2007; Award of the City of Konstanz for the best PhD dissertation of the academic year at the University of Konstanz; today Interim Professor at the Central European University, Wien)
7. Lang, Annette (née Müller). *Bildungskonzeptionen in nordamerikanischer Universitätsprosa*
(completed 2006; published online; today senior teacher ("Oberstudienrätin") of English and Latin at a high school ("Gymnasium") in Konstanz)
8. Gruber, Eva. *Humor in Contemporary Native North American Literature: Reimagining Nativeness*
(completed 2006; published by Camden House in Rochester, NY, in 2008; today tenured Assistant Professor ("Akademische Rätin") of North American Literature at the University of Konstanz)

9. Röckl, Barbara. *Through a Glass, Darkly: The Mirror Metaphor in Texts by Richard Wright, James Baldwin, Ralph Ellison*
(completed 2006; published by Peter Lang in 2009; today personal advisor to the managing director of research at the University of Kiel)
10. Banita, Georgiana. *Narrative Ethics and Literary Culture after 9/11*
(completed 2009; published by the University of Nebraska Press in Lincoln, NB, in 2012; today research fellow of the Volkswagen Foundation at the Trimberg Research Academy, University of Bamberg)
11. Müntefering, Nicola. *Willa Cathers Kurzprosaewerk: Eine erzähltheoretische Analyse*
(completed 2009; published by Peter Lang in 2010; today radio moderator on SWR 3)
12. Teodorescu, Carmen Otilia. *Re-Writing Love: North American Love Poetry of the Twentieth Century*
(completed 2009; published by Wissner Verlag in Augsburg in 2010; today lecturer of North American Literature at the University of Konstanz)
13. Breitbach, Julia. *Analog Fictions for the Digital Age: Literary Realism and Photography in Novels after 2000*
(completed 2009; published by Camden House in Rochester, NY, in 2012; today consultant for Academic Staff Development at the University of Konstanz)
14. Giehmann, Barbara. *Writing the Northland: Jack London's and Robert Service's Imaginary Geography*
(completed 2009; published by Königshausen & Neumann in Würzburg in 2010; today business development manager in Augsburg)
15. Schricker, Regine. *Ohnmachtsrausch und Liebeswahn: Weiblicher Masochismus in Literatur und Film des 20. und 21. Jahrhunderts*
(completed 2010; published by Königshausen & Neumann in Würzburg in 2011; today editor and freelance journalist in Frankfurt)
16. Freitag, Florian. *The Farm Novel in North America: Genre and Nation in the United States, English Canada, and French Canada, 1845-1945*
(completed 2011; published by Camden House in Rochester, NY, in 2013; today Professor of American Studies at the University of Duisburg-Essen)
17. Petermann, Emily. *The Musical Novel: Imitation of Musical Structure, Performance, and Reception in Contemporary Fiction*
(completed 2012; published by Camden House in Rochester, NY, in 2014; today teacher of English and mentor at Schule Schloß Salem)
18. Cleju, Alina. *Negotiating the Artist: A Study of American and Canadian Artist Stories*
(completed 2012; published by Südwestdeutsche Verlag in Saarbrücken; today teacher of English at Education First in Oxford, United Kingdom)
19. Hafner, Stephanie. *The Location of Chinese North American Ethnicity in Vancouver and San Francisco Fiction*

- (completed 2012; published by Königshausen & Neumann in Würzburg in 2013; today Language Consultant North America at the Goethe Institute in Washington, DC, USA)
20. Kannenberg, Christina. *Seasonal Nordicity in Montreal Fiction: Representations of North*
(completed 2016; today Policy Analyst Government of Canada, Quebec, Canada)
 21. Mack, Bettina. *Historiographic Metafiction in North America: A Comparative Approach*
(completed 2019; published online in 2021; today Content and Media Manager and Science Writer at the Zürcher Hochschule für Angewandte Wissenschaften in Winterthur, Switzerland)
 22. Mendez, Eva. *'And Write She Did': Prerequisites for Women's Writing in the Writer Narratives of Virginia Woolf and Alice Munro*
(completed 2019; published by Königshausen & Neumann in Würzburg in 2022; today Public Relations Director at KHG, Konstanz)
 23. Flock, Orla. *The Dual Artist Novel: Subverting Genre and Gender*
(completed 2022; published by Metzler in Berlin in 2023; today Company Partner, Senior Consultant, Coach, and Project Manager at K.O.M. in Allensbach)
 24. Schmidt-Wehrich, Alena. *Interdependencies: A Comparative Study of National Mythologies and Multiculturalism in the United States and Canada*
(completed 2022; published by Königshausen & Neumann in Würzburg in 2023; today study advisor (Studienreferentin) for Media Design at the Duale Hochschule Baden-Württemberg in Ravensburg)
 25. Gengler, Bianka. "The American Dream and the City of Angels: America's Prevailing National Myth in Contemporary Los Angeles Fiction" (completed 2023; today Consultant for Student Marketing at the University of Freiburg)
 26. Kaplitz, Ingrid. "Food as a Marker of Cultural Identity and Social Class in Contemporary Multicultural North American Literature" (completed 2024)
 27. Schmitt, Katrin. "Beginning after the End: Trauma and Narrative in Twenty-First-Century North American Post-Apocalyptic Fiction" (completed 2024; today Forschungsreferentin/Research Support Officer at the University of Konstanz)
 28. Stocklöv, Alina. "Liminality and the City in Contemporary New York Fiction" (completed 2024; today Coordinator for Erasmus+ and UK Partnerships, International Office, University of Konstanz)

b) Current PhD Dissertations

29. Weimann, Elvira. "To Vanish Off a Page: Endings in the Short Stories of Alice Munro"