

CURRICULUM VITAE

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- Positions**
- University of Konstanz, Germany, 1994–2018
Full Professor and Chair of American Literature
 - University of Freiburg, Germany, 1992–1994
Associate Professor of North American Literature
 - University of Mainz, Germany, 1988–1992
Professor of Comparative Literature
 - University of Cologne, Germany, 1979–1986
Assistant Professor of Anglo-American Literature
 - University of Cologne, Germany, 1977–1978
Research Assistant for Anglo-American Literature

- Education**
- Postdoctoral studies ("Habilitation"), 1984–1989
University of Cologne, Germany, and University of London, UK
Thesis: *Mentalstilistik: Ein Beitrag zu Stiltheorie und Narrativik–Dargestellt am Erzählwerk Margaret Atwoods* (Tübingen: Narr, 1990)
 - Doctoral studies, 1977–1980
University of Cologne, Germany, and University of British Columbia, Vancouver, BC
Dissertation: *Einsträngigkeit und Mehrsträngigkeit der Handlungsführung in literarischen Texten: Dargestellt insbesondere an englischen, amerikanischen und kanadischen Romanen des 20. Jahrhunderts* (Tübingen: Narr, 1981)
 - Studies in English and North American Literature and Social Sciences, 1971–1977
University of Cologne, Germany
Degree: First State Examination, 1977

**Scholarships/
Fellowships/
Awards**

numerous subventions for research and conference trips as well as book publications by the German Research Foundation (DFG), Volkswagenstiftung, Social Sciences and Humanities Research Council (SSHRC), Association of Canadian Studies in German-Speaking Countries (GKS), Center of Excellence at the University of Konstanz, and others

2016: Best Book Award 2015 of the Margaret Atwood Society, for *Comparative North American Studies: Transnational Approaches to American and Canadian Literature and Culture* (New York: Palgrave Macmillan)

4/2014–9/2014: "Freedom for Creativity," awarded by the German Research Foundation (DFG) and the German Council of Science and Humanities (Wissenschaftsrat) within the Framework of the Excellence Initiative (value 40,000 €)

2013 and 2014: Ontario-Baden-Württemberg Scholarship for research in Toronto in August/September 2013 and June/July 2014 (2 months) within the OBW Faculty Mobility Program on "Reviewing Atwood" (4,800 €)

2010: Best Book Award 2010 of the Margaret Atwood Society, for *Engendering Genre: The Works of Margaret Atwood* (Ottawa: University of Ottawa Press, 2009)

Engendering Genre: The Works of Margaret Atwood (2009) nominated for the 2010 Gabrielle Roy Prize for Literary Criticism in Canada and for the 2010 James Russell Lowell Prize of the MLA

10/2009–9/2010: Fellow at the Institute for Advanced Studies at the Center of Excellence "Cultural Foundations of Integration," University of Konstanz, Germany (German Research Foundation within the Framework of the Excellence Initiative) (value 85,000 €)

2008, 2010, 2012: Nomination by the Association of Canadian Studies in German-speaking Countries for the Governor General International Award in Canadian Studies (granted by the ICCS)

2002: "Landeslehrpreis 2002" (Teaching Award of the State of Baden-Württemberg, 10,250 €)

2000: Best Book Award of the Margaret Atwood Society, for *Margaret Atwood: Works and Impact* (Rochester, NY: Camden House, 2000)

1992: ICCS Scholarship, "Faculty Research Programme" (Canada)

1990: ICCS Scholarship, "Faculty Enrichment Programme" (Canada)

1987: Scholarship granted by the German Research Foundation ("Deutsche Forschungsgemeinschaft") for studies in London, UK

1986–1988: Two-year scholarship granted by the "Deutsche Forschungsgemeinschaft" for postdoctoral thesis ("Habilitationstipendium")

1981: ICCS Scholarship, "Faculty Enrichment Programme" (Canada)

1978–1979: Scholarship granted by the Canadian Government for doctoral studies at the University of British Columbia, Vancouver, Canada

1978: Graduate scholarship of the State of North Rhine-Westphalia for doctoral thesis (granted for two years)

1973–1974: Scholarship granted by the German Academic Exchange Service for the study of English and American Literature at Loughborough University, UK

**Major
Administrative
and Other
Responsibilities**

2/2011–9/2011 Acting Head of the Department of Literature

10/2010–9/2014: Elective member of the Council of the Faculty of Humanities (Sektionsrat)

2010–2016: Member of the Administrative Teaching Committee ("Studienkommission") of the Faculty of Humanities, University of Konstanz, Germany

2010–2012: Dean of Studies/Vice Head of the Department of Literature

2010–2012: Member of the Council for Teacher Education

2009–: Member of the Editorial Board of *Canadian Literature*

2006–2009: Chairperson of the Committee for Scholarships for Study Abroad, University of Konstanz, Germany

2001–2018: Member of the Doctoral Committee of the Faculty of the Humanities of the University of Konstanz, Germany

2001–2016: Elective Member of the Literature Department Council ("Fachbereichsrat") of the University of Konstanz, Germany

2000–2002: Advisory Member of the University Council ("Universitätsrat") of the University of Konstanz, Germany

2000–2002: Member of the Senate of the University of Konstanz, Germany

2000–2002: Representative for Equal Opportunity of the University of Konstanz, Germany

1999–2018: Fulbright Representative of the University of Konstanz, Germany

1999–2000: Representative for Equal Opportunity of the Faculty of Humanities, University of Konstanz, Germany

1999: Member of the Senate Finding Committee for the Establishment of a University Council at the University of Konstanz, Germany

1998–2006: Chairperson of the Administrative Teaching Committee for the BA/MA Curricula for "British and American Studies" (BAST) at the University of Konstanz, Germany

1997–2004: Editor of the book series *Texte zur Weltliteratur* of UVK Universitätsverlag Konstanz, Germany

1997–1998: Member of the Evaluation Committee of the University of Konstanz, Germany

1996–2018: Editor of the book series *European Studies in North American Literature and Culture* (ESNALC) of Camden House Publishers, Rochester, NY, USA

1996–2006: Associate Chairperson of the Committee for Scholarships for Study Abroad, University of Konstanz, Germany

1996–2003: Organizer of the lecture series "World Literature" of the Literature Department, University of Konstanz, Germany

1996–1997: Head of the Literature Department, University of Konstanz

1995–1999: Member of the Administrative Teaching Committee ("Studienkommission") of the Faculty of Humanities, University of Konstanz, Germany

1993–2001: Member of the Selection Committee of the German Academic Exchange Service (DAAD, Bonn, Germany), Section North America

1992–2005: Managing Editor of the *Zeitschrift für Kanada-Studien*, an interdisciplinary journal for Canadian Studies

1991–1995: Member of the executive board of the "Anglistenverband" (Association of German University Professors of English Literature)

1991–1995: Editor of the book series *Literary Criticism in Perspective* (General and Comparative Literature) of Camden House Publishers, Columbia, South Carolina, USA

1989–1994: Chairperson of the Anglo-Canadian Literature Section of the Association for Canadian Studies in German-Speaking Countries

1989–1992: Co-Editor of the interdisciplinary journal *Zeitschrift für Kanada-Studien*

Teaching Supervision of 30 doctoral theses (20 completed, 10 current), 173 State Exam theses, 91 Master theses, and 65 Bachelor theses

April 27, 2018