

List of Publications

Monographs:

- *Time and Timelessness in Victorian Poetry*. Edinburgh: Edinburgh University Press. 2023.
- *Present-tense Narration in Contemporary Fiction*. London: Palgrave Macmillan. 2016.
- *Literature after Postmodernism: Reconstructive Fantasies*. Basingstoke: Palgrave Macmillan. 2014.

Edited Volumes:

- *Handbook of Poetic Forms*. Ed. with Jessica Bundschuh. de Gruyter. 2025. (in progress)
- *The Aesthetics of Authenticity. Medial Constructions of the Real*. Ed. with Wolfgang Funk and Florian Groß, Bielefeld: Transcript. 2012.

Articles (peer-reviewed):

- "You may guess: Poetics of Knowability in the Work of the Rossetti Siblings." *Anglistik* 33.2 (2022), 107–221.
- "The unity of thought and thing: collapsing mind-matter boundaries in the poetry and prose of Constance Naden". *EJES* 26.1 (2022), 85–104.
- "Poetische Zeitstrukturen". *Poetica* 52.3/4 (2021), 334–60.
- "Idle Singers, Idle Songs – the Birth of Poetry from the Spirit of Idleness" *Victorian Poetry* 58.4 (2020), 409–31.
- "'Grief's comforter, Joy's guardian, good King Poppy!': Opium and Victorian Poetry." *Psychopharmacology and British Literature, 1650 to 1900*. Ed. Jennifer Henke and Natalie Roxburgh. London: Palgrave. 2020. 47–67.
- "Competing for Eternity: Tracing the Relation between Poetry and Science in Victorian Discourse." *JLS* 12.1 (2019), 1–20.
- "Reconstructing Depth: Authentic Fiction and Responsibility." With Wolfgang Funk. *Metamodernism: Historicity, Affect, Depth*. Ed. Robin van den Akker, Alison Gibbons and Timotheus Vermeulen. Lanham, MA: Rowman & Littlefield. 2017. 151–65.
- "The Usual Suspects: Jewish Magical Realism, Trauma and the Holocaust." *Symbolism. An International Annual of Critical Aesthetics* 12.13 (2013), 210–30.
- "A Quest for Authenticity – Jonathan Safran Foer's *Everything Is Illuminated*". *Authenticity: Contemporary Perspectives on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript. 2012. 115–33.
- "Ethical Magic: Traumatic Magic Realism in Toni Morrison's *Beloved*." *ZAA* 58.4, (2010), 367–79.

Other articles and chapter contributions:

- Huber, Irmtraud. "Sexuality and Gender – Angels and Demons. Victorian Myths of Woman". *Cultural History of Western Myth*. vol.5 *The Age of Industry*, ed. by Anthony J. Harding. Bloomsbury. 2024. (forthcoming)

- “What Form Knows: The Literary Text as Framework, Model, and Experiment.” With Wolfgang Funk and Natalie Roxburgh. *Anglistik* 30.2 (2019), 5–13.
- “Introduction.” With Wolfgang Funk. *EJES* 22.3 (2018), 217–23.
- „A truth looks freshest in the fashion of the day“ – die Gegenwartskontroverse in der Viktorianischen Dichtung”. *Aktualität. Zur Geschichte literarischer Gegenwartsbezüge*. Ed. Johannes Lehmann and Stefan Geyer. Hanover: Wehrhahn. 2018. 297–320.
- “Exploring the Empty Plinth: The Aesthetics of Authenticity.” with Wolfgang Funk and Florian Groß. *The Aesthetics of Authenticity. Medial Constructions of the Real*. Ed. Wolfgang Funk, Florian Groß and Irmtraud Huber. Bielefeld: Transcript. 2012. 9–21.
- “Authentic Simulacra or the Aura of Repetition. Authenticity as Ideal in Tom McCarthy’s *Remainder*.” With Sophie Seita. *Aesthetics of Authenticity*. Ed. Wolfgang Funk, Florian Groß and Irmtraud Huber. Bielefeld: Transcript. 2012. 261–80.
- “Phantastische Flucht ins Historische: *Michael Chabons Amazing Adventures of Kavalier & Clay* als rekonstruktive Antwort auf die Postmoderne.” *Literatur und Theorie seit der Postmoderne*. Ed. Klaus Birnstiel and Erik Schilling. Stuttgart: Hirzel. 2012. 187–97.

Edited Special Issues:

- Section on “What Form Knows” in *Anglistik* 30.2 (2019). Ed. with Wolfgang Funk und Natalie Roxburgh.
- *Poetry, Science and Technology*. *EJES* 22.3 (2018). Ed. with Wolfgang Funk.

Reviews:

- “*The Poetry of Experience: The Dramatic Monologue in Modern Literary Tradition*, by Robert Langbaum (London: Chatto & Windus, 1957).” *BAVS Newsletter* 22.3 (2022), 14–15.
- “*Constance Naden: Scientist, Philosopher, Poet*, by Clare Stainthorp.” *BAVS Newsletter* 20.2 (2020), 3–4.
- “Another *Poetry of Science*: Tom McLeish (2019) in Comparison with Robert Hunt (1848).” *Interdisciplinary Science Reviews* 45 (2020), 23–28.
- “Thomas M. Allen, ed. (2018), *Time in Literature*.” *Kronoscope* 19 (2019), 57–61.
- “Raymond Tallis (2017), *Of Time and Lamentation. Reflections on Transience*.” *Kronoscope* 19 (2019), 74–77.
- “Janina Wellmann. *The Form of Becoming. Embryology and the Epistemology of Rhythm. 1760–1830*.” *BSLS* (2017). Web review.
- “Peter de Bolla. *The Architecture of Concepts. The Historical Formation of Human Rights*.” *BSLS* (2017). Web review.
- “Natasha Moore. *Victorian Poetry and Modern Life. The Unpoetical Age*.” *Anglia*, 135.2 (2017). 378–381.
- “Wolfgang Funk und Lucia Krämer, eds. *Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion*.” *Anglistik* 24.1 (2013), 221–223.

Other:

- “Wissenschaft als Beruf? Das Paradox des heutigen Wissenschaftsverständnisses.” *VSH Bulletin*. 39.3/4 (Nov. 2013), 35–37.

Visual Media:

- Video: “Thinking Time”. ([Link youtube](#))
- Network graph: “Time Tropes” ([Link Graphcommons](#))