

Participating researchers (a selection)

- Professor Albrecht Koschorke (German Literature, General and Comparative Literature)
- Professor Kirsten Mahlke (Cultural Theory and Methodology, Romance Literature)
- Professor Judith Beyer (Ethnology)
- Professor Manuel Borutta (Modern and Contemporary History)
- Professor Daniel G. König (History of Religions)
- Professor Timo Müller (American Studies)
- Professor Pavel Kolář (Eastern European History)
- Professor Sven Reichardt (Modern History)
- Professor Daniel Thym (Law)
- Professor Juliane Vogel (German Literature, General and Comparative Literature)
- Professor Christina Wald (British Studies, General and Comparative Literature)
- Professor Christina Zuber (Political Science)

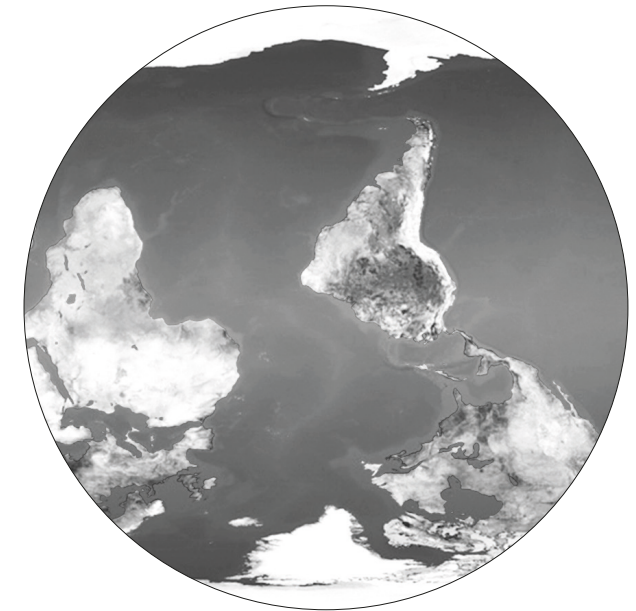
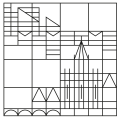
International Partner Institutions

- University of California, Berkeley, USA
- University of Pretoria, South Africa
- Jawaharlal Nehru University, New Delhi, India
- University of Guelph, Canada
- Fudan University, Shanghai, China
- Lingnan University, Hong Kong, China
- Universidad de Santiago de Chile
- Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina

Contact:

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Research Centre

European Cultures in a Multipolar World



Research centre

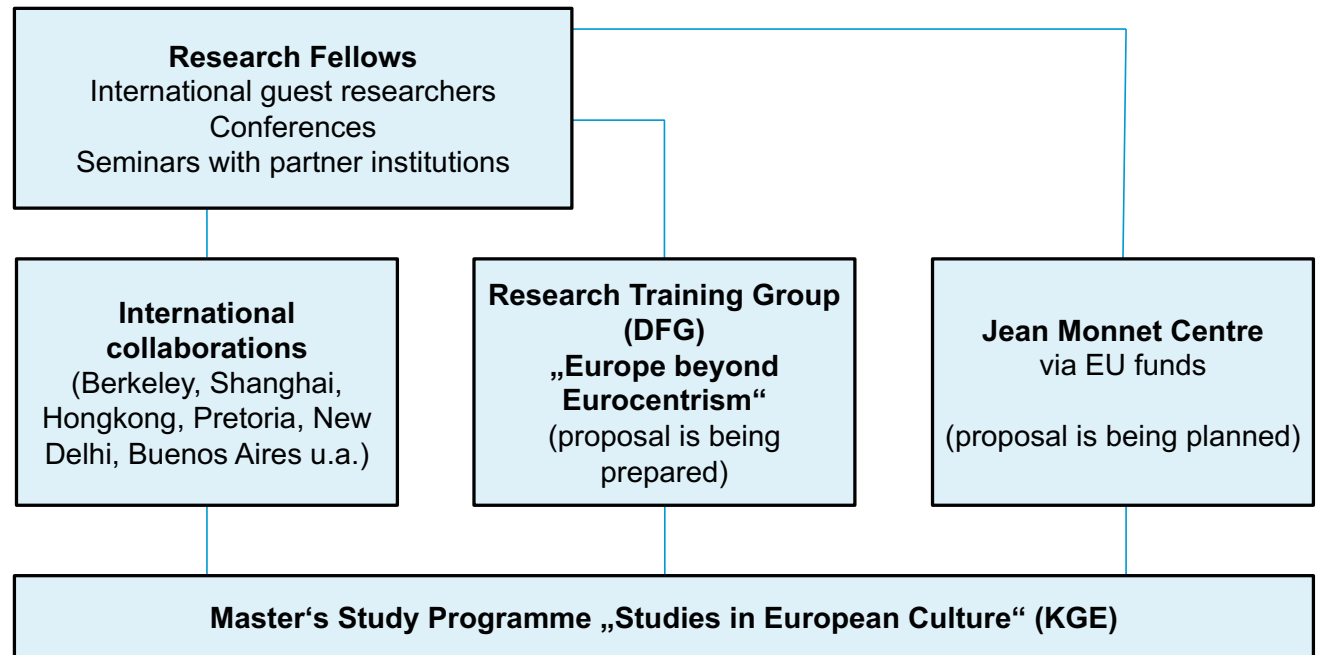
“European Cultures in a Multipolar World”

The new research centre “Kulturen Europas in einer multipolaren Welt” (European Cultures in a Multipolar World) at the University of Konstanz, established through the Dr Karl Helmut Eberle Prize, will provide new impulses for innovative cultural research on Europe. Our main focus lies on the question of how new perspectives on the plurality of European cultural dynamics can be developed beyond Eurocentrism and its critique. The centre will promote a network of international partner institutions and fellows, enabling global scientific exchange and further developing a multi-perspective understanding of Europe.

Select research priorities

- concepts of internal and external perception of Europe in a post-European world order
- post-Eurocentric paradigms and models in historiography, social and cultural theory
- decanonisation and alternative cultural canon formation in a globalized context; alternative epistemologies
- pluralisation of concepts of modernity; de-westernization of modernity through non-European perspectives
- internal and external narratives of Europe; postcolonial critique of European master narratives and alternative narratives of European-global relations
- factors and conditions of supranational integration such as province, region, urbanity, rurality and their global differentiation
- global responsibility and 'mission' of a post-imperial Europe; non-European perspectives on post-hegemonic European politics

Structure of the centre



Forms of cooperation

- four international fellows will be invited to the University of Konstanz per year
- funding for master's, doctoral and research projects is provided
- scientific workshops and international conferences on European topics aimed at a wider public
- infrastructure for further research projects on European culture in a global context

Transfer and sustainability

- the research centre is based on the partnerships and experiences from the master's programme “Studies in European Culture” and the doctoral programme “Europe in the Globalized World” as part of the Cluster of Excellence “Cultural Foundations of Integration”
- the work of the fellows, the promotion of partnerships and individual research topics will be directly incorporated into the master's programme (planned Jean Monnet module, Jean Monnet Research centre)
- a proposal for a Research Training Group (DFG) is currently being prepared; a proposal for a Jean Monnet Research centre is being planned

The centre is funded through the Dr Karl Helmut Eberle Foundation prize (EUR 500,000) and has been operating since 1 January 2019. It will seek further funding from the EU (Erasmus+, Jean Monnet Programme) and the DFG.